

The Souls Tech Rider 2025

Stage

If the stage size allows it, we require two risers, for Drums and Keys. Dimensions should be 2mx2mx0.4m each. Each band member needs 240 V power strips. We bring our own microphones, DI's and In-Ears. Please provide mic-stands and XLR-cables according to our channel list.

Monitoring

The Band operates their own In-Ear mixer on stage. All mics are split from their In-Ear rack to the FOH stagerack.

If a monitor engineer is provided by the festival or venue, the band likes to use wedges and sidefills in addition to their In-Ears. Please contact us in advance if such an option exists.

Wireless

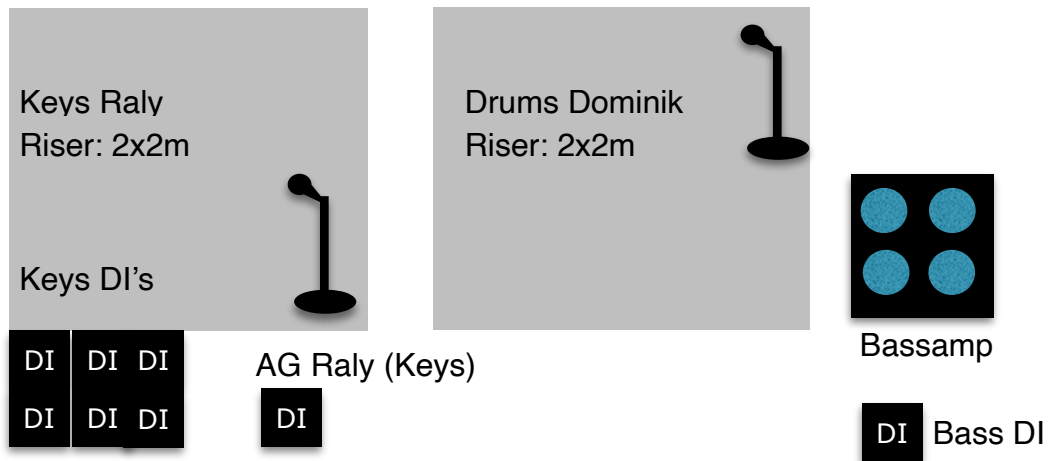
The band runs 5x Sennheiser ew IEM G4 for In-Ears (Band A range: 516 – 558 MHz)

Please inform us if frequencies are managed.

Lights

If we don't inform you otherwise, we don't travel with a light engineer. Please provide a capable engineer to light the stage.

If any of these requirements can't be met or other questions arise, please contact us ahead of time.



EG Luk



DI

AG Luk



Lead Vocals Jay



Monitoring:

inEar - system with integrated: 32 channel passive splitter

6x Sennheiser ew IEM G4

frequencies: Band A range: 516 – 558 MHz

If there is any frequency management just get in touch with us

230 V:

for every musician, except the leadsinger in the center

Riser:

2mx2m for Keyboards and for Drums

Microphones:

We bring all microphones and DIs needed. **We don't bring XLRs nor stands!**

Ch	Instrument	Mic / DI	48 V	Stand
1	Kick Out	Audix D6		small
2	Snare Top	SM57	x	small
3	Snare Bottom	SM57	x	small
4	HH	Audioline CM3	x	Clamp
5	Hi Tom	Sennheiser e604		Clamp
6	Lo Tom	Sennheiser e604		Clamp
7	OH L	Audioline CM3	x	Clamp
8	OH R	Audioline CM3	x	Clamp
9	Bass DI	DI Neve RNDI	x	
10	Bass Amp	SM57		small
11	Spare			
12	AG (Raly - Keys)	DI Radial Stagebug	x	
13	EG (Luk)	SM57		small
14	AG (Luk)	DI Radial	x	
15	NORD L	DI Radial Stereo	x	
16	NORD R	DI Radial Stereo	x	
17	OB6 L	DI Radial Stereo	x	
18	OB6 R	DI Radial Stereo	x	
19	Hammond L	DI Radial Stereo (or SM57 when with Leslie)	x	big
20	Hammond R			big
21	Hammond Low	only with Leslie		small
22-25	spare			
26	Vox Lead (Jay)	Beta 58		big
27	Voc EG (Luk)	SM58		big
28	Vox Bass (Rease)	SM58		big
29	Vox Drums (Domi)	Beta 56a		big
30	Vox Keys (Raly)	SM58		big
31	Ambi R	RODE MT5	x	small
32	Ambi L	RODE MT5	x	small

Additional Inputs:

Ch	Instrument	Mic / DI	48 V
AUX 5	Click	Click from Drum via jack cable	x
AUX 6	Talkback FOH	FOH	